

Black and white print test

Check this page for streaks, fading, ghosting and toner coverage.

24pt The quick brown fox jumps over the lazy dog

18pt The quick brown fox jumps over the lazy dog

14pt The quick brown fox jumps over the lazy dog, 0123456789

12pt The quick brown fox jumps over the lazy dog, 0123456789

10pt The quick brown fox jumps over the lazy dog, 0123456789

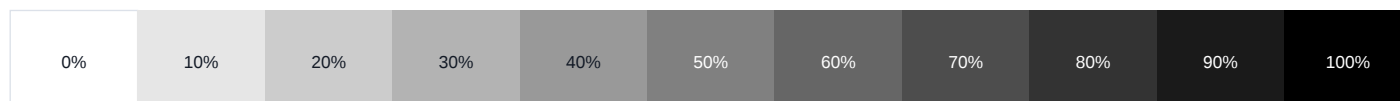
9pt The quick brown fox jumps over the lazy dog, 0123456789

8pt The quick brown fox jumps over the lazy dog, 0123456789

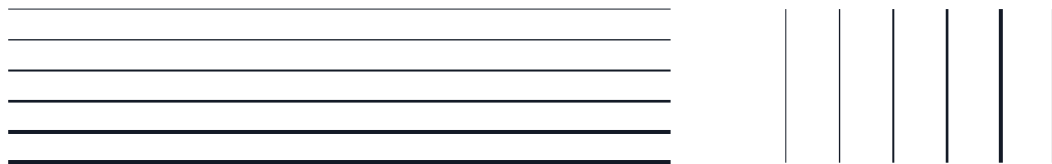
7pt The quick brown fox jumps over the lazy dog, 0123456789

6pt The quick brown fox jumps over the lazy dog, 0123456789

Grayscale steps: each block should look clearly different from its neighbours



Fine lines: hairlines should be unbroken, horizontal and vertical alike



Solid coverage: look for light bands, repeating marks or a fade to one side

A mark that repeats down this block usually means the drum, not the toner